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Ch. 24 Part II- The Birth of Modern Thought

*27 points possible*

1.  What does the Manet painting *A Bar at the Folies-Bergère* suggest about social encounters in modern urban life?  According to scholars, what does the barmaid in the painting symbolize?  Page:\_\_\_\_\_\_\_\_\_\_\_\_\_ *(2 points)*

2.  The single most important new departure in early twentieth-century Western art was

A. cubism

B. postimpressionism

C. Dada

D. surrealism

E. postmodernism

3.  What did Friedrich Nietzsche criticize and what did he hope for?  What works described his philosophy?  Page:\_\_\_\_\_\_\_\_\_\_\_ *(2 points)*

4.  Explain how Carl Jung's theories differed from Sigmund Freud's starting before World War I.  What were their theories?  Page:\_\_\_\_\_\_\_\_\_\_ *(3 points)*

5.  What did Weber see as the basic feature of society?  How did that clash with Marx?  What is still debated today?  Page:\_\_\_\_\_\_\_\_\_\_\_ *(3 points)*

6.  What caused racial thinking to change in Europe near the end of the 19th century?  Who contributed to the new prejudice?  Page:\_\_\_\_\_\_\_ *(2 points)*

7.  Explain how anti-Semitism developed, despite advancements made by Western European Jews following the French Revolution.  How did politicians play a role in intensifying feelings of anti-Semitism?  Page:\_\_\_\_\_\_\_\_\_\_\_ *(2 points)*

8.  Why did many late-century writers exhibit hostility toward women?  What led to such a viewpoint?  Page:\_\_\_\_\_\_\_\_\_\_ *(2 points)*

9.  Describe the steps taken by feminists in the late 19th century and early 20th century.  What issues did they tackle, and what was the outcome?  Were they successful in their causes?  Page:\_\_\_\_\_\_\_\_ *(4 points)*

*Vocab- 6 points possible*

Modernism-

Keynesian Economics-

Postimpressionists-

Id-

Protestant Ethics-

Racism-